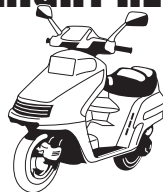


**THE SCOOTER  
RIDE FOR  
JUSTICE AND  
COPYRIGHT  
REFORM**



The Vatican Boys@JackDunn.net  
Email: jdunnworld@comcast.net

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**JUSTICE FOR ALL – EQUAL  
CIVIL RIGHTS**



**FIRST AMENDMENT  
RIGHTS OF FREE SPEECH**



**IT SAYS COPYRIGHT – NOT  
'RIGHT TO COPY'**



**NOT JUST FOR THOSE  
WITH "DEEP POCKETS"**

**WAS THE VATICAN BOYS (1997)  
COPIED NOT ONCE BUT TWICE?**

**DID DAN BROWN COMMIT 'THE  
PERFECT LITERARY CRIME' TO WRITE  
ANGELS AND DEMONS (2000) AND  
THE DA VINCI CODE (2003)?**

**HAS SOMEONE TOLD 100 MILLION  
PEOPLE THAT HE CREATED AN  
ORIGINAL STORY THAT HE DID NOT?**

**WERE LAWS BROKEN? IF SO HOW  
MANY?**

**IF SO WHY ISN'T ANYONE IN THE  
WORLD DOING ANYTHING ABOUT IT?**

*That would mean that he has perpetrated an incredible offence on hundreds of millions of people – and committed perjury in 2 U.S. Federal Courts and The High Court of London*

**He can get away with this?**

### **The Story of The Vatican Boys** *by Jack Dunn*

*How many people know that Dan Brown has been accused of copying books including 'the entire story' of my book The Vatican Boys to write The Da Vinci Code and Angels and Demons?*

A Mason man (60ish) is murdered by a secret society (Knights-Illuminati), because he knows a secret that can destroy the Catholic Church. A male (40ish) and female character (30ish) search clues and solve codes looking for the secret. The Opus Dei assassin and its Head search for the relic. So does the Catholic Church. A Knight Banker has the secret in his bank - in a safety deposit box. A Scholar (60ish) knows about the history of the secret (Relic). The

action takes place in Rome, Paris and London. Everyone is trying to find a Relic linked to Jesus Christ. The male and female get the secret because they solve the clues and codes together, like the five-letter password that is uncovered IN LONDON. Everyone goes to Opus Dei House IN LONDON. An old woman appears at the end of the story who knows secrets. Two (2) identical objects come together to end the story.

**What's compelling is – These events happen in the same sequence in both The Vatican Boys and The Da Vinci Code'**

**Does this story sound familiar? Did you read it or parts of it in one or two books written by Dan Brown?**

**What are the chances of 2 writers thinking up the SAME STORY and EXPRESSING THE SAME IDEAS in an IDENTICAL FORM and SEQUENCE in 2 different books of FICTION?**

*"I have asked the Inspector General's Office of the United States Department of Justice to investigate this appalling situation" – Jack Dunn, February 2009*

*Besides my story being copied, were my Civil Rights violated by a judge's inaccurate decisions and actions, and what about these threats to force me to give up my Right to Appeal?*

A Federal lawsuit was filed for violating my valid Copyright and for Plagiarism of my work in United States District Court in Springfield, Massachusetts, in August, 2006. A hearing concerning this complaint was held in May, 2007. At this hearing Federal Judge MICHAEL PONSER issued a strong warning. He said that he saw that there were "Deep Pockets" on one side, meaning the Defendants (Brown) and limited resources on my side as the Plaintiff (Jack Dunn) and that he was going to order substantial monies to be paid to the losing party for attorney's fees. (In 2000 Dan Brown was broke and he made \$1 billion from the sale of my story – was this money then used against me?)

In September of 2007 he allowed the Motion for Summary Judgment to dismiss my complaint not letting it get even close to a jury trial.

In his judgment he said his court "could not find any laws" governing the copying of the structure of a book. He went on to write that he saw "no substantial similarities" between the two books and added that even if there was a law passed to prevent the copying of the structure of a book these two books would not meet the criteria of

the new law yet to be passed. (He interpreted a law that does not exist.)

An appeal was considered but shortly after the Judge's verdict was rendered, I received 'a threat' from the Defendant's attorneys that made me sign off on my 'Appeal Rights.' Otherwise they would ask this judge for the 'substantial monies' he already threatened me with.

**How come J.K. Rowling's (Harry Potter) judge found laws covering 'Structure Copying'?**

Not long later in 2008 in a New York Federal court another lawsuit was filed claiming the same 'structural copyright infringements' against another writer as I did in my case. J.K Rowling said the copier was going to make a lot of money, obtain notoriety and unjustly benefit from her work, research and labors, just as I said the author I sued for copying my story did. What's most interesting is that the Federal Judge in New York, ROBERT P. PATTERSON, JR., found quite a few laws to support this author's allegations of 'structural copying' and cited in his judgment opinions that "characters, events, scenes, plot devices, locations and many other valuable 'components of a story' were indeed protected by United States copyright laws."

These were the same 'Structural' arguments I used in my suit where the Federal Judge found 'NO LAWS'.

*In both Copyright lawsuits, the "Deep Pockets" the Judge in Springfield talked about that day in court in the spring of 2007, WON THE VERDICTS.*

**Have 2 sets of Laws been applied regarding these same 'Structure Copyright Infringements'?**

**Free Speech in our Literature has to be protected**

**'Creativity' in Art must be encouraged not... 'Suppressed'**

**What's going on? You be the Judge!**

**Want to check this out? Go to:  
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